

Bassoon

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato **A** **Allegro** $\text{♩} = 84$

mp Rytmen

13 **B** *mf*

20 **B** **C** *pp* Og så melo - dien *mf*

29 **A Tempo** **D** *pp* Me - lo - di - en ritardando.....

40 **B** **E** **A Tempo** $\text{♩} = 84$ *mf* Om, i - gen Hov Hov

50 **F**

56 **B** **G** **Allegro rubato** *pp* Bo - ris! *ff* *p* Hvad ske - te der lige her ?

64 **B** *p* Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

74 H **Tempo Primo**

Boris Du tæller for: 1 2 3 4

Hn 2

mf

84 I

90 J

mf

96 K

102

mp

108 L

ff

d = d.

114 **poco rit**.....

122 M

mf

132 N

mp

143 O

mf

B

E - MIL!

155 P

Min al - ler - bed - ste ven! *mp mezzopiano!*

166 Q

mf

178 R

mp

192 S T

fz *fz* *mf* *ritardando.....*

B S T

206 Så går jeg over.... *Allegro* ♩ = 84

mp *mf*

216

227 U *Quick March* ♩ = 120

mf

240

246

253 *ritardando.....*

Bass Clarinet (Bb)

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Adagio rubato

mp Rytmen

5 **A** Allegro $\text{♩} = 84$ **B**

mp

17 **B** **C** 4

pp Og så melo - dien

27 **A Tempo** **B**

mf *pp* Me - lo - di - en

33 **D** 4 ritardando..... **B** **E** A Tempo $\text{♩} = 84$ 4

mf Om, i - gen

47 **B** **F**

Hov Hov

53 **B** *pp* Bo - ris! *ff*

59 **G** Allegro rubato **B**

ske - te der lige her ? Lyt lige til Tubaen, Boris

68 B H
Tempo Primo
Hold trom - pe - ter - ne våg - ne Boris Du tæller for: 1 2 3 4

83 I
mf

89 J K
8 7

107 L *mp* *ff* *d = d.*

112 *poco rit...*

119 M *mf*

127 N *mp*

136

147 O P Q
6 12 16

E - MIL! Min al - ler - bed - ste ven!

186 **R**

6 2 Tpt 1

mf *p* *mf*

202 **ritardando**..... **B** Så går jeg over.... **S** Allegro ♩ = 84

mp

211 **T**

mf

221 **U** Quick March ♩ = 120 **10**

mf

240

mf

247

mf

254 **3** **13** **3** **ritardando**.....

mf

Alto Saxophone

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Adagio rubato

mp Rytmen

5 **A** Allegro $\text{♩} = 84$ **B** 3 *mf*

19 **B** **C** 4 *pp* Og så melo - dien *mf*

28 **A Tempo** **D** 4 *pp* Me - lo - di - en

37 ritardando..... **E** A Tempo $\text{♩} = 84$ 7 **B** Om, i - gen Hov Hov

50 **F**

- Revised in april

55 **B** **G** Allegro rubato *pp* Bo - ris! *ff* *gliss.* Hvad ske - te der

62 **B** **B** lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter -

69 **B** **3** Tempo Primo -ne våg - ne Boris Du tæller for: 1 2 3 4

76 **H**

p Hn 1 4

Detailed description: Musical staff 76-83. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together. A first horn part (Hn 1) is indicated below the staff. A measure rest of 4 measures is shown at the end of the staff.

84 **I**

mf

Detailed description: Musical staff 84-88. Continues the melodic line from the previous staff. The dynamic is mezzo-forte (*mf*). The music consists of eighth and sixteenth notes.

89 **J** **K**

8 *mf*

Detailed description: Musical staff 89-91. Measure 89 contains a melodic line. Measure 90 has a measure rest of 8 measures. Measure 91 begins with a new melodic line. The dynamic is mezzo-forte (*mf*).

102

mp

Detailed description: Musical staff 102-107. Continues the melodic line. The dynamic is mezzo-piano (*mp*). The music features a mix of eighth and sixteenth notes.

108 **L**

f $d = d.$

Detailed description: Musical staff 108-114. Measure 108 starts with a forte (*f*) dynamic. The music changes to a 3/4 time signature. A note with a dot above it is marked $d = d.$. The staff ends with a double bar line.

115 **M**

poco rit..... 12

Detailed description: Musical staff 115-134. The tempo marking *poco rit* (ritardando) is indicated above the staff. The music consists of a series of quarter notes. Measure 134 has a measure rest of 12 measures. The staff ends with a double bar line.

135 **N**

mp

Detailed description: Musical staff 135-145. The music consists of quarter notes. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line.

146 **O**

mp E - MIL! Min

Detailed description: Musical staff 146-155. Measure 146 starts with a mezzo-piano (*mp*) dynamic. The music features a melodic line with eighth notes. At the end of the staff, there are two measures with rests, labeled 'E - MIL!' and 'Min'.

156 **P**

al - ler - bed - ste ven! *mp mezzopiano!* 5

Detailed description: Musical staff 156-169. Measure 156 has a measure rest of 5 measures. The music begins with a mezzo-piano (*mp*) dynamic. The lyrics 'al - ler - bed - ste ven!' are written below the staff. The dynamic is marked *mp mezzopiano!*. The staff ends with a double bar line.

170 **Q**

6 *mf* *mp* *p* 4

Detailed description: Musical staff 170-175. Measure 170 has a measure rest of 6 measures. The music begins with a mezzo-forte (*mf*) dynamic, then transitions through mezzo-piano (*mp*) to piano (*p*). The staff ends with a double bar line.

186 **R** **2** *mf* *mf* Cl. 1.

198 *mf* **3** **B** ritardando..... Så går jeg over.... *mf* Bar. Sax.

209 **S** Allegro ♩ = 84 *mp* **T** *mf*

218

228 **U** Quick March ♩ = 120 **9** *mp* < *mf* *mp sub.*

243

249 **3** *mf* > *mp* >

256 *mp* > *mp* > **13** **3** ritardando.....

Tenor Saxophone 1

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Adagio rubato

A **Allegro** $\text{♩} = 84$

mp Rytmen

13 **B** **3** *mf*

20 **B** **C** **4** *pp* Og så melo - dien *mf*

29 **A Tempo** **D** **4** *pp* Me - lo - di - en **2** *ritardando.....*

40 **B** **E** **A Tempo** $\text{♩} = 84$ **7** **B** **F** Om, i - gen Hov Hov

52 **B** *pp* Bo - ris!

57 **G** **Allegro rubato** **B** *ff* *gliss.* *gliss.* Hvad ske - te der lige her ? Lyt lige

65 **B** **3** til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

74 **B** **H** **Tempo Primo** Boris Du tæller for: 1 2 3 4 *p* **5**

84 **I**

mf

Musical staff 84-88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

89 **J** **8** **K**

mf

Musical staff 89-92: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A measure rest of 8 measures is indicated between measures 90 and 91, with a box labeled '8' above it. A box labeled 'K' is above measure 92.

102

mp

Musical staff 102-107: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below the staff.

108 **L**

f

d = d.

Musical staff 108-114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* is placed below the staff. A tempo change to 3/4 time is indicated by a double bar line and the notation *d = d.* above the staff.

115 **M** **12**

poco rit.....

Musical staff 115-134: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *poco rit* is placed above the staff. A measure rest of 12 measures is indicated between measures 115 and 126, with a box labeled '12' above it. A double bar line is present at the end of the staff.

135 **N**

mp

Musical staff 135-145: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter notes. A dynamic marking of *mp* is placed below the staff.

146 **O**

mp

B
7

E - MIL! Min al - ler - bed - ste

Musical staff 146-156: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below the staff. A box labeled 'O' is above measure 146. A fingering instruction *B* over *7* is placed above a note in measure 147. The lyrics "E - MIL! Min al - ler - bed - ste" are written below the staff.

157 **P** **5**

ven! *mp* mezzopiano!

Musical staff 157-162: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* mezzopiano! is placed below the staff. A measure rest of 5 measures is indicated between measures 157 and 162, with a box labeled '5' above it.

170 **Q**

6 *mf* *mp* *p* 4

186 **R**

2 *mf* Cl. 1 *mf*

198 **B** ritardando..... Så går jeg over....

mf 3 Bar. Sax. 3

209 **S** Allegro ♩ = 84 **T**

mp 3 3 *mf*

217

227 **U** Quick March ♩ = 120

9 *mp* < *mf*

242

mp sub.

249

3 *mf* > *mp* > *mp* >

257 ritardando.....

13 *mp* 3

Tenor Saxophone 2

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Adagio rubato

mp Rytmen

5 **A** **Allegro** $\text{♩} = 84$ **B**

mf

19 **B** **C** *pp* Og så melo - dien *mf*

28 **A Tempo** **D** *pp* Me - lo - di - en

37 **ritardando**..... **B** **E** **A Tempo** $\text{♩} = 84$ **B** Om, i - gen Hov Hov

50 **F**

55 **B** **G** **Allegro rubato** **B** *pp* Bo - ris! *ff* Hvad ske - te der

62 **B** **B** lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

H

Tempo Primo

70 **3** B Boris Du tæller for: 1 2 3 4 *p*

78 **5** **I** *mf*

87 **J** **8**

100 **K** *mf*

106 **L** *mp* *f* *d = d.*

112 *poco rit.....*

121 **M** **12** **N** *mp*

141 *mp*

151 **O** **P** E - MIL! Min al - ler - bed - ste ven! *mp mezzopiano!*

159 **5**

170 **Q** **16** **R** **2** *mf* Cl. 1

195 *mf* *mf* ritardando...

203 **B** Så går jeg over.... **S** Allegro ♩ = 84 *mp* **3** Bar. Sax.

214 **T** *mf*

223 **U** Quick March ♩ = 120 **9**

239 *mp* < *mf* *mp* sub.

247 **3** *mf* > *mp* >

256 *mp* > *mp* > **13** **3** ritardando.....

Baritone Saxophone

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Adagio rubato **A** **Allegro** $\text{♩} = 84$

mp Rytmen **8**

13 **B** **3** B

mf *pp* Og så

22 **C** **4**

melo - dien *mf* *pp*

31 **A Tempo** **D** **4** **2** **E** **A Tempo** $\text{♩} = 84$

Me - lo - di - en B Om, i - gen **6**

48 **B** **F**

mf Hov Hov

54 **B** **G** **Allegro rubato**

pp Bo - ris! *ff* *p*

61 **B** **B** **B**

Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter -

69 **H** **Tempo Primo** **3** **7**

-ne våg - ne Boris Du tæller for: 1 2 3 4

83 I

mf

89 J K

mf

101

107 L d = d.

mp *ff*

112 poco rit...

119 M

mf

127

135 N

mp

146 O

p E - MIL! Min al - ler - bed - ste ven!

158 P Q

mp mezzopiano !

185 R Cl. 1

mp *fz*

Detailed description: Musical staff starting at measure 185. It begins with a dynamic marking of *mp* and a hairpin crescendo leading to another *mp* marking. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, ending with a *fz* (forzando) dynamic marking.

195 ritardando.....

fz *fz* *fz*

Detailed description: Musical staff starting at measure 195. It features a series of eighth notes with a *fz* dynamic marking. The staff concludes with a *ritardando* instruction.

205 B Så går jeg over..... S Allegro $\text{♩} = 84$ T

mp *mf*

Detailed description: Musical staff starting at measure 205. It includes the instruction 'B Så går jeg over.....'. The staff contains a triplet of eighth notes marked *mp*, followed by a series of eighth notes. A section of the staff is marked with a thick black bar and the number '2'. The staff ends with a *mf* dynamic marking.

215

Detailed description: Musical staff starting at measure 215. It contains a series of eighth and quarter notes with a *mf* dynamic marking.

226 U Quick March $\text{♩} = 120$

mp *mf*

Detailed description: Musical staff starting at measure 226. It begins with a *mp* dynamic marking and a section marked with a thick black bar and the number '9'. The staff concludes with a *mp < mf* dynamic marking.

241

mp

Detailed description: Musical staff starting at measure 241. It features a series of eighth notes with a *mp* dynamic marking.

246

mp *mf*

Detailed description: Musical staff starting at measure 246. It contains a section marked with a thick black bar and the number '3'. The staff concludes with a *mp < mf* dynamic marking.

253 3 13 3 ritardando.....

mp *mf*

Detailed description: Musical staff starting at measure 253. It features sections marked with thick black bars and the numbers '3', '13', and '3'. The staff concludes with a *ritardando* instruction.

Contrabassoon

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Adagio rubato

A Allegro $\text{♩} = 84$

Rytmen

13 **B**

mp

19 **C**

Og så melo - dien

28 **D** A Tempo

Me - lo - di - en

37 **E** A Tempo $\text{♩} = 84$

Om, i - gen Hov Hov

50 **F**

56 **G**

Bo - ris!

59 **H** Allegro rubato

Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

67 **H** Tempo Primo

Hold trom - pe - ter - ne våg - ne Boris Du tæller for: 1 2 3 4

84 **I**

mf

90 **J**

mf

96 **K**

102

107 **L**

mp *ff* *d = d.*

113 *poco rit*.....

120 **M** **12** **N** **11**

mf

147 **O**

158 P Q

mf *mf*

173

184 R

mp *mp* *fz*

198 S Allegro $\text{♩} = 84$

fz *fz* *fz* *3*

ritardando..... B Så går jeg over....

211 T

mf

223 U Quick March $\text{♩} = 120$

4

234

mf

242

249

mp *p*

254 13 3 *ritardando*

pp